## IN THE CLAIMS

## Please amend claims 1, 4, 6-8, 10 and 11 as follows:

- 1. (Currently Amended) A visual sensitive calendar with areas corresponding to days of the week applicable to the calendars a calendar of dates including the Gregorian, the Egyptian, and the Israeli calendar formats, wherein seven representative areas explicit or implicitly perceptible, are presented wherein each representative one of them representing area represents one of the days of the week and, each having inserted or associated[[,]] characters, symbols, colors, sounds, objects or other representative elements which represent the month or months month(s) that initiate in [[the]] a same day of the week whose respective area is representing, so that, following [[the]] a sequential order of the seven areas the days of the week can be ascertained.
- 2. (Withdrawn) The visual sensitive calendar as in claim 10, wherein month areas of the year are in positions of hour, characterized by presenting, explicit or implicitly, a format which makes possible the association of the positions of the hours of a clock to the respective months of the year and, simultaneously, by presenting, about each position of hour, inserted or associated, characters, symbols, colors, sounds, objects or others representative elements that represent the day of the week of the first day of each month, wherein the day of the week of the first day of the first month of the year is in the position of the hour one, the day of the week of the first day of the second month of the year is in position of the hour two, and so forth.
- 3. (Withdrawn) The visual sensitive support calendar as in claim 1, wherein a format that makes possible the association of the positions of the first seven hours of a clock to

the days of the week characterized by being a base for a calendar with a same or similar form to the total or partial form of the clock, stylized or not, and including representative areas of the days of the week, where each one of the points that indicate the first seven hours are associated to an internal area or external area representative of the day of the week whose the numerical order coincides with the number of the hour in that point, so that on each area can be inserted or associated, symbols, colors, characters, objects or other representative elements that can represent the month or the months of the year that have a certain day, with preference for the numbers first, eighth, fifteenth, twenty-two and twenty-nine, wherein the representative elements also include the day of the week.

4. (Currently Amended) The visual sensitive calendar as in claim 1, wherein the representative elements include aspects of a human hand incorporated with the seven associated representative areas and are correlated to the seven days of the week characterized by being a base for the calendar with stylized form or not, wherein the aspects of a human hand are formed a shape of [[the]] a human hand includes seven representative areas of the days of the week on which can be inserted or associated, wherein the associated characters, symbols, colors, sounds characters, objects or other representative elements that represent the month or the months of the year [[that have]] also are correlated with a certain day, with preference to wherein the certain day is correlated according to a distribution preferring the numbers first, eighth, fifteenth, twenty-two and twenty-nine, wherein the representative elements for a given month also correspond to the day of the week.

- 5. (Withdrawn) The visual sensitive calendar as in claim 10, wherein the sun is implemented as the representative element corresponding to hours of a clock associated with a respective ray of the sun.
- 6. (Currently Amended) The visual sensitive calendar as in claim 1, wherein the representative elements include astrological symbols distributed in seven <u>representative</u> areas; and each astrological symbol corresponds to the first day of each month, on the <u>respective</u> representative area of the day of the week that coincides with the day of the week of the first day of the respective month.
- 7. (Currently Amended) The visual sensitive calendar as in claim 1, wherein [[the]] numbers 1-8-15-22-29 or symbols that represent [[them]] the numbers are presented close to illustrations or objects that are not a traditional calendar and [[they]] the numbers or symbols can be used as the calendar-or serve as support for other calendars.
- 8. (Currently Amended) The visual sensitive calendar as in claim 10, wherein the days of the week are represented by [[the]] seven musical notes and the representative elements include symbols or tones of [[the]] seven musical notes to identify the days of the week.
- 9. (Withdrawn) The visual sensitive calendar as in claim 10, wherein areas of the months of the year and areas of the days of the week are represented by seven different characters, symbols, colors, sounds, objects or other representative elements that represent each one of the days of the week disposed in a group of seven areas also corresponding to positions of hour of the clock, and in the external or internal part in relation to the month areas the representative element which represents the first day of the week is in the position of hour one,

two, and so forth.

the representative element which represents the second day of the week in the position of hour

10. (Currently Amended) A visual sensitive calendar comprising:

sequential <u>segmented</u> areas corresponding to the days of the week and the first day of every month, characterized by presenting a simple sequence of characters, symbols, colors, sounds, or other representative elements that represent the days of the week and the first day of every month of a given <u>year or years year(s)</u>, in ascending order of the months,

wherein the visual sensitive calendar may be applied to objects including pens, rulers, rings, or coins, wherein the objects are implemented as [[a]] the calendar such that each segmented element of the sequence is in an area considered a month area.

11. (Currently Amended) The visual sensitive calendar as in claim 10, wherein [[the]] numbers 1-8-15-22-29 or symbols that represent [[them]] the numbers are presented close to illustrations or objects that are not a traditional calendar and [[they]] numbers and symbols can be used as calendar or serve as support for other calendars.

12. (Previously Presented) A visually-oriented calendar mapping comprising:

a calendar mapping based on the days of the week implementing seven representative areas or the months of the year implementing twelve representative areas,

wherein the days of the week, the days of a month, and months of the year are illustrated as representative objects and correlated to respective representative areas; and

the representative areas correspond to one of: segments of a human hand or segments of a clock face.

## Please add new claims 13-21 as follows:

13. (New) A calendar with areas corresponding to days of the week, comprising:
first and second representative components;

the first representative component is formed with seven areas wherein each area corresponds to one of the seven days of the week and the seven areas are arranged in a substantially radial continuous order;

the second representative component is formed as a series of elements corresponding to months of a year, wherein each element is configured as a character, symbol, color, musical note or musical tones or image;

wherein each element corresponds to one of the months of the year and corresponds to days 1, 8, 15, 22 and 29, or to days 1, 8, 15 and 22 of the corresponding month; the first and second representative components are arranged so that each element is inserted in the area that corresponds to a day of the week of a first day of the month it corresponds to; and

first and second representative components create a calendar which is not in a tabular format.

- 14. (New) The calendar of claim 13, wherein the areas are formed with line boundaries.
- 15. (New) The calendar of claim 13, wherein the areas are formed without line boundaries.

16. (New) The calendar in claim 13, wherein the first representative component is formed with seven areas; and

each area is formed as a segment of a human hand and corresponds to one of the seven days of the week.

- 17. (New) The calendar in claim 16, wherein the segments are configured as the areas corresponding to fingers represent days of the week Monday-Friday; and the areas corresponding to a palm of a hand represent Sunday and Saturday.
- 18. (New) The calendar in claim 13, wherein the second representative component is formed with elements configured as twelve astrological signs and the areas of the first representative component are formed as seven segments of a hand.
- 19. (New) The calendar in claim 18 wherein the elements are formed by astrological symbols, as follows: Capricorn corresponds to January, Aquarius corresponds to February, Pisces corresponds to March, Aries corresponds to April, Taurus corresponds to May, Gemini corresponds to June, Cancer corresponds to July, Leo corresponds to August, Virgo corresponds to September, Libra corresponds to October, Scorpio corresponds to November, and Sagittarius corresponds to December.
- 20. (New) The calendar in claim 13, wherein the first representative component is formed with seven areas; and

each area is formed as one of seven musical notes and corresponds to one of the seven days of the week.

21. (New) The calendar in claim 20, wherein each area is associated with one of the seven musical notes, as follows: a Sunday area is associated with DO; a Monday area is

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associated with RE; a Tuesday area is associated with MI; a Wednesday area is associated with FA; a Thursday area is associated to SOL; a Friday area is associated with LA, and a Saturday area is associated with SI.